

Blueline Sensors LLC

Products Sheet

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Direct questions to: Ted Vornbrock
tvornbrock@bluelinesensors.com
405 Bay Drive, Stevensville, Maryland 21666-3447
(301)-233-3444

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Products Price Sheet

MICROPHONE KITS DESIGNED FOR TACTICAL USE AT CRITICAL INCIDENT SCENES:

Single WASP2 Tactical Contact Mic Kit – Level 1

Model No.: **W2RK-L1**

Basic Tactical Mic Kit for Critical Incident Response

Most soft cases are available in BLACK, OD GREEN and SAND/TAN colors, when available in stock.



Representative image – some details may differ from kit to kit.



STANDARD CONFIGURATION:

- 1 each, **WASP2 Tactical contact Microphone**, multi-mounting capability (suction, magnets, adhesive, tape).
- 1 each, **TASCAM DR-05, Zoom H1**, or similar digital audio recorder. Stereo, 24-bit PCM (non-compressed) or MP3 (compressed). 2GB built-in memory + microSD memory slot (typical specs). Compatible with up to 32 GB microSDHC memory cards (not included). Upgrade w/ **Olympus LS-14 recorder w/ 4GB built-in memory & w/o memory card for an upgrade fee**.
- 1 each, Headphones, On-ear, folding type, Stereo, Sony brand audio quality. **(Substitute KOSS brand passive noise-isolating type w/ mono/stereo switch and on-ear volume control an upgrade fee)**.
- 10 each, Surface preparation alcohol wipes, quick-drying type. For light debris and cleaning of mounting surfaces.
- 1 each, Scraper tool. For quick removal of rough material or chipped paint on microphone mounting surfaces.
- 20 each, Adhesive tape cups, high-strength. To attach mic to surfaces not suitable for suction cups or magnets.
- 10 each, Spare suction cup mounts. Attach mic to smooth flat, non-porous surfaces. Suitable for short-term use.
- 1 each, Small MOLLE-type soft carrying case. For organization and storage of all kit contents. Black, OD or Sand colors. **Heavy-duty, water-resistant Hard Case available for an upgrade fee [model X-W2RK-L1]**.
- Operating manuals and quick-start guide included for the use of the WASP2 mic and digital recorder.

NOTE: Some optional upgrade equipment will not fit inside small MOLLE case. **Medium sized soft carrying case (as shown below with W2RK-L2, Level-2 Kit) is available upon request with an upgrade fee).**

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Products Price Sheet

MICROPHONE KITS DESIGNED FOR TACTICAL USE AT CRITICAL INCIDENT SCENES:

Stereo WASP2 Tactical Contact Mic Kit – Level 2

Model No.: **W2RK-L2**

Dual channel / Stereo Tactical Mic Kit for Critical Incident Response

STANDARD CONFIGURATION (Same as W2RK-L1, except the following):

- 2 each, WASP2, Tactical contact microphones. Two mics allow for stereo operation and/or dual-zone deployments.
- 2 each, 50 feet long mic extension cables, light weight, rugged w/ 2 each wrapping frames. Allows standoff capability of both WASP2 mics (see cable and cable wrap specifications for model 50FTRLWC). Can be used separately or strung together for over 100 feet of cable standoff (130 ft when used with 30 ft WASP2 cable).
- 1 each, Stereo adapter with battery. Mini cable-end mounted box. Allows same time use of 2 mics with recorder.
- 1 each, Medium nylon soft carrying case. Medium case accommodates additional mic & stereo adapter, etc.



Representative image – some details may differ from kit to kit.

Most soft cases are available in BLACK, OD GREEN and SAND/TAN colors, when available in stock.



Representative image – some details may differ from kit to kit.

Simple stereo (two-WASP2 mic) setup. Separate “left” and “right” side microphone placements provide basic localization of unseen activities from within a critical incident scene.

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MICROPHONE KITS DESIGNED FOR TACTICAL USE AT CRITICAL INCIDENT SCENES:

Four-Mic, WASP2 Tactical Contact Mic Kit – Level 4

Model No.: **W2RK-L4**

Quad channel / Dual-Stereo Tactical Mic Kit
for Critical Incident Response



STANDARD CONFIGURATION (Same as W2RK-L1, except the following):

- 4 each, WASP2, Tactical contact microphones. Four mics permit dual-stereo operation or four-zone deployments.
- Zoom H6 4-channel Digital audio recorder replaces the Olympus LS-12 recorder.
- Includes 64 GB SD media card for storage of large multi-channel audio files.
- 2 each, 50 feet long mic extension cables, and 2 each, 100 feet long light-weight microphone extension cables.
- 4-channel / Dual-stereo audio adapter included to allow same time use of the four WASP2 mics with recorder.
- 80 each, Extreme-weather adhesive tape mounts (disposable) and 40 suction cup mount replacements.
- 1 each, Large soft nylon carrying case. Larger case to accommodate additional mics & stereo adapter, etc.

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MICROPHONE KITS DESIGNED FOR TACTICAL USE AT CRITICAL INCIDENT SCENES:

Rugged, 2-Microphone Inputs, 4-Outputs, Tactical Audio Monitoring Console Model No.: TAMC2-WASP-P1120

Powers Two WASP2, WASP3 or TL-SPA Microphones and Outputs Four Stereo Headphone Signals for Monitoring Or Recording by the Team

STANDARD CONFIGURATION:

- Provides power to, and accepts signals from two WASP2/3 mics (or two TL-SPA mics, or any two types in combination) through two heavy-duty 3.5mm TRS mini-phone type input jacks.
- Directs Mic #1 and Mic #2 to the LEFT & RIGHT stereo channels, respectively. Use for simultaneous stereo monitoring of both mic signals.
- Allows 1, 2, 3, or 4 incident team members to simultaneously monitor suspect/scene audio through four heavy-duty 3.5mm TRS mini-phone type output jacks. One or more channels can also be used as line level audio source for additional analog audio equipment.
- Each output level can be individually adjusted for listening volume or feeding audio inputs devices, such as a digital audio recorder (not included, but available for an additional cost upon quote request).
- Operates from internally-regulated 12 VDC using two replaceable standard 9 volt batteries (included), or from one included 120V AC line adapter, or from one included vehicle 'cigar plug' power cord.
- Built into a rugged Pelican model 1120 hard case. Others available.
- Optional high-quality earbuds with lid-mounted storage compartments are available for an upgrade cost per earbud (up to four per kit).
- An optional 5 volt USB jack and internal power supply for operating a digital audio recorder or other USB-powered accessories (not included) is available for an additional 'USB-power upgrade' fee. Please specify desired options and/or digital recorder model/specs, or we can provide recommendations and quotes for your approval.



Representative image – some details may differ from kit to kit. Microphones, recorders, headphone and earbuds not included.

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Products Price Sheet

NAME / DESCRIPTION: CrITR™ Tactical Contact Mic Kit – Level 1
Basic Tactical Mic Kit with HARD CARRYING CASE

Model No.: X-W2RK-L1

STANDARD CONFIGURATION (Same as W2RK-L1, except the following):

- 1 each, Heavy-duty, water-resistant Hard Carrying Case (as shown, right) replaces the small MOLLE-type nylon carrying case.
- Custom trimmed soft liner for organization and protection of contents is included.

NOTE: Some optional upgrade equipment will not fit inside small water-resistant hard carrying case. **Medium sized Hard Carrying Case (not shown) is available upon request with an additional upgrade fee.**

*** Same as W2RK-L1 with Hard Carrying Case *instead* of Medium Soft Carrying Case ***



NAME / DESCRIPTION: CrITR™ WASP2 Tactical Contact Mic Only Kit
Single Mic with Suction/Adhesive Mounts & Carry Case

Model No.: W2TMO

STANDARD CONFIGURATION:

- 1 each, WASP2, Tactical contact microphones. Plug-and-play, ready for use with most standard audio devices. Integral 30 foot cable with locking 3.5mm mini-phone TRS plug (fits most "external mic" audio jacks).
- 2 each, Spare suction cup mounts for use with the WASP2 mic.
- 6 each, Extreme-weather adhesive tape mounts (disposable, one-time-use).
- 1 each, Small, soft carrying case.
- WASP2 Operating manual included.



NAME / DESCRIPTION: STINGER Concealed Pinhole Microphone – Level 1 Kit
Attaches to backside of walls, partitions, vehicle panels, interview room walls, etc. to detect whisper-level sounds for monitoring and/or recording

Model No.: STGR-L1

STANDARD CONFIGURATION:

- Microphone, mounted behind a drilled pinhole detects airborne sounds with excellent whisper-level clarity
- Plugs into 3.5mm external microphone "mic in" jack on most audio recorders (recorder not included)
- 2xAAA cell battery standard. Powers microphone for several days. Other batteries may be specified if needed.
- Includes small MOLLE pouch with mounting jig, several drill bits and double-ended hand drill tool.



NAME / DESCRIPTION: CrITR™ 250ft Tactical Extension Cable & Rugged Reel

Model No.: 250FTHDCR

STANDARD CONFIGURATION:

- 250 feet, Indoor/Outdoor Mic Extension cable, Heavy-duty, pro-audio quality cable. Includes thread-locking connectors to prevent accidental cable disconnects. Allows standoff listening capability for the WASP2 and TL-SPA mics.
- 1 each, Rugged, high-impact cable reel, pro-audio, broadcast quality reel with rapid spooling knob, locking/adjustable tension cleat and integral carrying handle.
- String up to four of these cables together for over 1000 feet of safe, secure-signal standoff.



NAME / DESCRIPTION: Rugged Light Weight Extension Cable – 50 ft w/ wrap

Model No.: 50FTRLWC

STANDARD CONFIGURATION:

- 50 feet, Indoor/outdoor mic extension cable, rugged, tough light weight, pro-audio quality cable. Includes 3.5mm (TRS-type) mini-phone thread-locking connectors to prevent accidental cable disconnects. Allows mid-range standoff listening capability for the WASP2 and TL-SPA mics.
- Includes light weight cable wrapping frame for tangle-free cable storage and deployment (cable frame may vary somewhat from the model shown, depending on availability at time of order).




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Products Price Sheet

* CrITR – pronounced “critter”, stands for Critical Incident Technical Response, our tactical, non-covert product line.

NAME / DESCRIPTION: CrITR™ WASP2, Multi-mount, mic-level output, tactical, No-Access-Audio™ contact microphone **Model No.: WASP2**



STANDARD CONFIGURATION:

- Rugged, IP-68 water-resistant black engineering polymer housing
- Compact, 3” long x 0.8” wide x 0.75” high
- Two (2) high-strength, neodymium magnets
- Four (4) gold-plated spring contacts
- Built-in low-noise mic-level audio output preamplifier, works with most “mic-in” devices
- 30 ft long, PVC-jacketed cable, 0.098” O.D.
- 3.5mm, mini-phone TRS (“Tip-Ring-Sleeve”) plug (male), w/ threaded locking ring
- Four (4) suction cups, Ten (10) tape cups

NAME / DESCRIPTION: CrITR™ WASP3, Ultra-rugged, Multi-mount, mic-level output, tactical, No-Access-Audio™ contact microphone **Model No.: WASP3**



STANDARD CONFIGURATION:


- Rugged, IP-68 water-resistant black Nylon housing
- Compact, 4” long x 1.3” wide x 1.0” high
- Three (3) high-strength, neodymium magnets
- Four (4) heavy-duty gold-plated spring contacts
- Built-in low-noise mic-level audio output preamplifier, works with many “mic-in” audio devices (recorders, laptops, etc.)
- 24 ft long, PVC-jacketed cable, 0.12” O.D. (other lengths, upon request)
- 3.5mm, mini-phone TRS (“Tip-Ring-Sleeve”) plug (male)
- Four (4) suction cups, Ten (10) tape cups

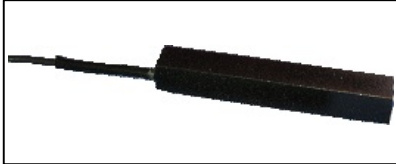
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* *Thinline* – This refers to *Blueline Sensors*' product line designed for covert surveillance and technical investigations.

NAME / DESCRIPTION: <i>Thinline</i> ™ LP, Adhesive-mount, low-profile, non-amplified, miniature contact microphone		Model No.: TL-LP
STANDARD CONFIGURATION: <ul style="list-style-type: none"> Water-resistant, black cast epoxy body Super-thin 1.65" long x 0.25" wide x 0.13" high Durable, strain-relieved, fixed cable No preamplifier included (required for operation) 		<ul style="list-style-type: none"> Works with EXA-111 pre-amplifier (sold sep.) Also works w/ other high-impedance preamps 6 feet, PVC-jacketed cable, 0.055" O.D. 3.5mm, 2-pole, (male) mini-phone plug Connector easily removed. Coax. strippable, alternative connectors (e.g. SMA) available 

NAME / DESCRIPTION: <i>Thinline</i> ™ SP, Adhesive-mount, standard-profile, non-amplified, miniature contact microphone		Model No.: TL-SP
STANDARD CONFIGURATION: <ul style="list-style-type: none"> Water-resistant, black cast epoxy body Only 1.65" long x 0.25" wide x 0.25" high Durable, strain-relieved, fixed cable No preamplifier included (required for operation) 		<ul style="list-style-type: none"> Works with EXA-111 pre-amplifier (sold sep.) Also works w/ other high-impedance preamps 6 feet, PVC-jacketed cable, 0.055" O.D. 3.5mm, 2-pole, (male) mini-phone plug Connector easily removed. Coax. strippable, alternative connectors (e.g. SMA) available 

NAME / DESCRIPTION: <i>Thinline</i> ™ SPA, Adhesive-mount, standard-profile, preamplified , miniature contact microphone		Model No.: TL-SPA
STANDARD CONFIGURATION: <ul style="list-style-type: none"> Water-resistant black cast epoxy body Only 1.65" long x 0.25" wide x 0.25" high Built-in low-noise +25dB preamplifier, no low-pass filtering is standard, first-order low-pass optional Standard mic-level audio output 		<ul style="list-style-type: none"> Works with most "mic-in" audio recorders, radios, etc. (smartphone option available) 10 feet, PVC-jacketed cable, 0.098" O.D. 3.5mm, 3-pole, gold-plated, mini-phone plug (male), w/ threaded locking ring 4-pole, TRRS connector optionally available for plug-and-play with many smartphones 

NAME / DESCRIPTION: <i>Thinline</i> ™ X-Amp, low-profile, mic-level output, high input impedance, mini. external pre-amplifier		Model No.: EXA-111
STANDARD CONFIGURATION: <ul style="list-style-type: none"> Rugged, water-resistant, epoxy painted brass body Low-profile, 1.75" long x 0.19" wide x 0.11" high Low-noise +25dB gain, standard mic-level output 44 Mega-ohm input impedance, 100MΩ optional, 100 Hz to 20 Khz, -3dB roll-off frequencies, typical 		<ul style="list-style-type: none"> +1.7 to 5.0 volt D.C. Supply, 100 μA quiescent, 2.5 mA current @ 1.7 V output signal level 200 Ohm output impedance, typical 12" long, PVC-jacketed 0.055" coaxial input 12" long, 2-wire + shield (GND) output cable Other pigtail lengths, or connectors optional 

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ACCESSORIES FOR USE WITH THE WASP AND THINLINE MICROPHONES:

NAME / DESCRIPTION: Stereo Adapter – for the WASP2 Tactical Contact Mics

Model No.: SAW2

STANDARD CONFIGURATION:

- Stereo audio input adapter with 28 inch long cable, terminated in a standard 3-conductor 3.5mm TRS mini-phone plug (non-locking). Allows direct connection of two WASP2 or TL-SPA mics (or in combination) to most commercial off-the-shelf mic-level audio devices, with external microphone jacks (powered or unpowered). Provides stereo (left + right audio channel) monitoring & recording.
- Rugged, palm-sized case with thumbscrew battery cover hardware included.
- 3xAA batteries included. Typically powers two WASP2 mics for several days continuous use.

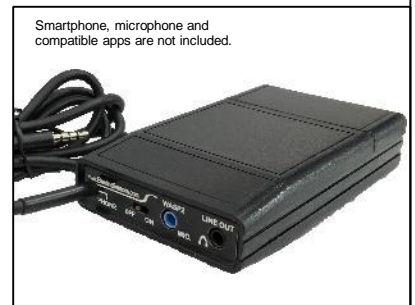


DESCRIPTION: Smartphone Audio Input / Output Adapter – for iPhone or Android

Model No.: SMA-i/o

STANDARD CONFIGURATION:

- Allows input & output live monitoring or **transmitting** of WASP2 or TL-SPA mic audio with a smartphone (Works with iPhone, iPad and most Android devices. Can be modified for others)
- Includes mono-mic to stereo line-level amplifiers, and mixes mic audio with smartphone audio.
- Smartphone audio adapter with cable terminated in a standard four-conductor 3.5mm TRRS mini-phone plug. Allows direct connection of WASP2 and TL-SPA mics to a smartphone to record or transmit audio live mic audio over cellular calls, Facetime or Skype type apps. Also allows recorded audio files to be emailed or otherwise messaged using device's resources.
- 3.5mm 'Line Out' jack, for optional connection to headphones or many commercial audio devices. Some audio recorder/monitoring apps (not included) allow live audio monitoring using headphones/earbuds. Some recommended apps: iPhone "Tascam PCM Recorder". Android: "RecForge II" (free versions of both available). Audio quality depends on device & network.
- Standard 9V battery included, typically powers SMA-i/o for several hours of continuous use.



NAME / DESCRIPTION: Smartphone Input Audio Adapter – for iPhone or Android

Model No.: SMA-i

STANDARD CONFIGURATION:

- Functions similarly to the SMA-I/O but only provides the WASP2 or TL-SPA mic audio to the INPUT of the smartphone device. No audio output from the device or live monitoring of the mic is provided – Intended for standalone transmission of the audi when no local monitoring is needed.
- Lithium button-cell battery is included. Adapter can typically operate for several days.



NAME / DESCRIPTION: Replacement Suction Cups for WASP2

Model No.: RSC10

STANDARD CONFIGURATION:

- 1 Bag. 10 per bag. Clear vinyl suction cups for use with WASP2 tactical contact microphones. 2 suction cups required for each WASP2 microphone. Suction cups can be use many times before need for replacement (e.g. if damaged).
- This replacement kit contains 10 cups in a medium size zip-closure plastic bag, ready for use.



NAME / DESCRIPTION: Extreme Weather Adhesive Tape Mounts for WASP2

Model No.: EXWAM10

STANDARD CONFIGURATION:

- 1 Bag. 10 per bag. Aggressive permanent adhesive tape cups for use with WASP2 tactical contact microphones. 2 suction cups required for each WASP2 microphone. To be disposed of after single use. These mounts use a weather-resistant adhesive that must mount to a dried surface, but then can remain mounted regardless of wet conditions, sun, temperature, etc.
- This kit contains 10 cups, pre-bagged inside of a medium size zip-closure plastic bag, ready for single-use deployment..



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4-Output Miniature Stereo Headphone Amplifier

Model No.: HPABHA400

One Stereo Input / Four Stereo Headphone Outputs for Monitoring by Team



STANDARD CONFIGURATION:

- 1 each, 1-INPUT / 4-OUTPUT Stereo Headphone Amplifier (Approx. size: 4" L x 2.5" W x 1.75" H)
- Accepts line-level audio signals from Digital Audio Recorder line out for monitoring one or two WASP2 Tactical Contact Microphone (or other source). Maximum signal input level: +15 dBu
- Allows 1, 2, 3, or 4 incident team members to simultaneously monitor suspect/scene audio.
- Each output level can be individually adjusted for listening volume or feeding audio inputs devices
- Operates on 12VDC. One 120V AC-Adapter, four 1/8" TRS-to-1/4" TRS adapters & one 1/8" TRS-to-1/4" TRS adapter input cable are included. 12 VDC vehicle 'cigar plug' power cord optional.
- Does **NOT** provide power for operation of a microphone audio source, such as the WASP2 mic. Must be used with a digital audio recorder or other mic-powering source to provide the required LINE LEVEL audio signals as an input.
- See Ruggedized 2-Microphone Input 4-Stereo Headphone Output Monitoring System, model W24HPA1120, below for a device to power, amplify and monitor mics.

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CUSTOM PRODUCTS AND SERVICES:

NAME / DESCRIPTION: Heavy Duty Hard Carrying and Shipping Case w/ CUSTOM Foam **Model No.:** HDHCF

CUSTOM CONFIGURATION:

- Each CUSTOM case starts with a rugged, high-quality HARD SIDED engineering polymer carrying case with hardware and closures
- Typical cases are similar to SKB, Pelican and other high-end storage cases. *Specify a particular brand if required and we can provide a modified price quote, if needed.*
- Next, custom foam is cut and fitted to the exact sizes needed to PROTECT and ORGANIZE the equipment your agency ordered.
- Then, all of the ordered equipment is packaged inside the CUSTOM case and shipped to your department, ready for immediate use, long-term storage or integration with your tactical and/or patrol vehicles.



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